



THE GW Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Thursday, February 25

Early campaigning marked by conflict

Election forum unruly

by Jennifer Keene
and Liz Hurley

Hatchet Staff Writers

Monday night marked the first public candidates' forum for students running for positions in the GW Student Association (GWUSA), Program Board and Marvin Center Governing Board, but the forum featured more political infighting than student questioning.

Hopes of drawing students from outside the organizations did not materialize, as most of the 135 students in attendance were students with previous experience and connections in student politics. The many campaign workers and members of the newly-formed Student's Choice Party were also in attendance.

The forum lasted until 2:30 a.m., and GWUSA presidential candidates did not get an opportunity to speak until well after midnight.

Each candidate was allowed to read a prepared statement before the floor was opened to questions. New and unknown candidates were often ignored, as the past records of various candidates were meticulously examined.

GWUSA insiders attacked each other's stands during the year, transforming the event into a forum for political infighting.

The newly-formed student (See FORUM, p. 19)

Unit fines candidates

by Liz Hurley

Hatchet Staff Writer

Tensions surrounding the upcoming GW Student Association (GWUSA) elections have begun to mount, as campaign violations are being reported with increasing frequency.

Alan Greeting, the chairperson of the Joint Elections Committee, which monitors elections, told the GWUSA senate last night that every candidate for president or executive vice president with the exception of Steve Greene, a vice presidential candidate, has been fined for campaign violations.

In an emergency meeting of the committee last night, GWUSA presidential candidate Oscar David charged Missy Kahn, also running for president, of ripping down some of his campaign posters.

After lengthy deliberation, the committee voted 2-1 to fine Kahn \$25 for her involvement in the incident. Elections committee member Peter Collins called for Kahn's removal from the race, while members Mark Holzberg and Kathy Vershinski supported the fine.

In addition, Jimmy Wong, a candidate for senator at-large and the current executive vice president, was fined \$25 for breaking election rules by hanging (See FINES, p. 17)



photo by Garrett Evans

WE'RE NUMBER ONE is something you don't hear often at the Smith Center, but after the Colonials upset powerful Rutgers last night, the packed house felt like GW's 13-12 record was tops in the nation.

Campaigning moves to late night

by Liz Hurley
and Will Dunham

Hatchet Staff Writers

Intrigue now fills the nights on GW's campus.

As the March 1 elections approach, many of the 59 candidates for positions in the GW Student Association (GWUSA), Program Board and Marvin Center Governing Board and their cohorts have turned nocturnal and have devised imaginative schemes to outdo one another.

While many have put in all-night sessions of poster-hanging, a select few have taken the campaigning much further, even resorting to the use of elaborate technological devices and secretive code names.

As revealed last night during an emergency meeting of the Joint

Elections Committee, the body that operates and monitors the elections, campaign workers for one GWUSA presidential candidate have been using walkie-talkies and citizen band radios to coordinate late night campaign activity. In addition, the workers

make use of code names such as "Little Caesar," "Terrier" and "Boobs."

The use of a car patrolling the campus, according to one election insider, has played a major role in campaign misdoings. "They zip around campus tearing down

posters," the source said.

Some campaign workers on the late-night scene even fear for their own safety. Jamie Sawhill, a campaign worker for presidential candidate Chris Allen, said last night, "I was worried I was going (See ANTICS, p. 7)

Officials to debate Reaganomics

Murray Weidenbaum, the chairman of President Reagan's Council of Economic Advisors, and Ray Marshall, former President Carter's Secretary of Labor, will clash in a nationally-televised debate on Reagan's controversial economic recovery plan at GW next month.

The debate, arranged by the the GW Progressive Students Union and the Full Employment Action Council, is slated for March 25 in Building C's room 108, an auditorium that can hold approximately 250 people.

The debate will be televised across the country on

the educational television network.

Weidenbaum is considered one of the major forces behind the president's so-called Reaganomics and economic recovery plans, which include personal income tax breaks and large cuts in federal social programs. Marshall is now a professor of economics at the University of Texas.

Also sponsoring the event are the College Democrats, the Young Democrats, the College Republicans and the GW chapter of the Americans for Democratic Action.



Inside

March 1st rally gains full support of student leaders. -p.2

21 Street examines the GW Music Department - p. 9

Area student leaders back March 1 strike

by Bryan Daves
Hatchet Staff Writer

GW Student Association (GWUSA) President Doug Atwell's call for a city-wide student strike received the final go ahead Tuesday night when representatives from Washington area universities endorsed the idea of a student march on Capitol Hill, a reversal of their previous stance of lukewarm support.

The March 1 strike is in response to President Reagan's proposed 50 percent reduction in student aid programs and the

spiraling tuition costs at area colleges and universities.

After a long and heated debate, the representatives decided to participate in the march, although the American University (AU) representative said AU students would not participate in the march in favor of an alternative plan to lobby that day. Georgetown University's representative voiced concerns on whether the student body would turn out citing, Georgetown students as not being against the cuts in financial aid.

Emphasizing that this march was designed to attract those students who would not show up for a lobby day, Atwell was able to change the mood of the meeting from one of a disunified effort to one of a cohesive effort. He opened his remarks with an apology for not being at the last meeting and expressed disappointment that the group did not give an enthusiastic reaction to his call at the last meeting. Saying "we have got to go from lukewarm to hot," Atwell stressed the importance of having

students unified against the proposed slashing of the federal education budget.

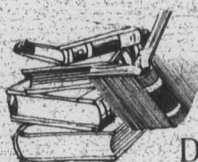
Direction of the meeting changed shortly after discussion of whether a demonstration was the best approach for students to have their views heard by their congressmen. Agreement was reached, affirming that the rally had its purpose, and representatives then solicited suggestions

from the GW delegation on how to put a plan into action.

The GW delegation also announced that local and national press had been notified of the events and that some members of the media had expressed some interest. They then stressed the importance of getting press attention to reinforce both the protest and the lobbying that would take place on March 1.

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Former Rep. Drinan to speak Saturday

Father Robert Drinan, a former U.S. Congressman (D-Mass.) and an out-spoken opponent to President Reagan's foreign policy, will be the featured speaker on a forum on the war in El Salvador scheduled to be held Saturday in Building C's room 108.

The forum, which will last

from 1-4 p.m., will focus on the United States' role in the current El Salvador civil war.

Drinan, the Catholic priest who was initially elected to Congress because of his anti-Vietnam War stance, is currently a professor of law at Georgetown University.

The forum will coincide with a demonstration outside Fort Bragg and Fort Benning in North Carolina at which Salvadorean troops are being trained.

Following the forum, the Academy Award nominee film *El Salvador: Another Vietnam?*, will be shown.

The events are sponsored by the GW political science department, the Washington Peace Center, the Crisis Institute and the D.C. chapter of the Committee in Solidarity with the People of El Salvador.

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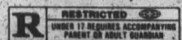
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Executive vice presidential candidates' views vary

by Liz Hurley
Hatchet Staff Writer

Tina Djedda, Steve Greene and John Shaer, the three candidates for GW Student Association (GWUSA) executive vice president, the number two executive position in the organization and the president of the senate, vary greatly both in degrees of experience and outlook on the job.

Tina Djedda, a junior majoring in international affairs with a concentration in Latin-American studies, is the candidate from the Student's Choice Party, a newly-formed student political party calling for the dissolution of the GWUSA in favor of a parliamentary system.

While Djedda admitted having little knowledge of the GWUSA structure, she said she hopes her party will be successful in their efforts of getting rid of GWUSA as it now stands.

If Djedda were elected and



Tina Djedda

other party members failed to be elected to office, Djedda maintains that she would be able to work within the existing government, "I'll do my best to serve the students," she said.

Djedda claims that the present student government "simply is not representing the students" and that there is a definite need for radical change, which the Student's Choice now offers.

Steve Greene, a junior majoring in political science, was a vocal member of the GWUSA



Steve Greene

senate until his resignation just prior to the Atwell impeachment hearing.

Justifying his resignation, Greene held that "the Senate meetings had reached a point where they were meaningless."

Greene was especially active in the senate in problems concerning campus security.

Greene said he stresses organization as a necessity in running senate meetings. "The executive vice president is the pivotal man - he has to get the



John Shaer

executive and legislative branches communicating," he said.

Citing current vice president Jimmy Wong's "weak leadership" as causing some of the problems in the senate, Greene said he is in favor of strict rules and careful following of parliamentary procedure. "Sometimes the senate meetings were really a disgrace," he said.

Greene also said he wants to continue and strengthen publication of a newsletter if he is elected to office. "It's important

to let students know what's going on," he said.

John Shaer, a junior majoring in political science, initially gained exposure in GW politics as the senate president pro tempore. In this capacity, he had the opportunity the chair several sessions of the senate in the event of Wong's absence.

Shaer was instrumental in calling for the impeachment trial. Shaer said he views his participation in this incident as "necessary" but something that he was "not personally happy to be involved in."

Shaer said the job of the executive vice president "is one of the toughest jobs. The executive vice president has to be the middle man between the executive and legislative branches," he commented.

Shaer cites a main goal as "more fully representing the students." He said he is in favor of expanding the test file program so it can more fully meet the students' needs.

He also favors building a new dorm to cope with the housing crunch and he wants more student representation on the Board of Trustees through the participation of recent alumni.

While calling the conduct at senate meetings this year sometimes "personally embarrassing," Shaer hopes that as vice president, he and the senate can direct their energy in a positive manner towards helping the students.

Atwell: no formal endorsement this year

by Linda Lichter
Hatchet Staff Writer

Current GW Student Association (GWUSA) President Doug Atwell will not formally endorse any candidate in the upcoming elections and said he feels next year's student government will be very different from this year's organization.

Because of new set of personalities, "It won't be at the same level as this year. They won't have someone as boisterous as I to take shots at," Atwell said.

His reason for not formally endorsing any candidate is that he said it would be "presumptuous to tell students how to vote."

Atwell is glad that there are five

candidates vying for the presidential seat and said he has faith that students can evaluate the record of those running. "Candidates think students are dumb and can pull the wool over their eyes. They are the ones who are going to get defeated at the polls."

The controversial president,

who last month barely survived a vote of removal during an impeachment hearing, expressed a personal bias against the fledgling Student's Choice Party. These students wish to push through a referendum to abolish the existing student government structure as it now stands and then establish a (See ATWELL, p. 7)



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Editorials

Clean up

The Joint Election Committee has been busy this week. What the committee, the group that monitors elections, has been doing, however, is keeping what seems like a parental eye over candidates for positions in the GW Student Association (GWUSA), Program Board and Marvin Center Governing Board because of a large number of campaign violations this week.

Campaigning has been marred by several disputes between candidates, both over election rules and over election stands. Last night, the election committee slapped a \$25 fine on one of the GWUSA presidential candidates after another candidate accused her of pulling down campaign posters at in the late-night hours. Earlier in the day, the committee fined a senate candidate for violating city rules limiting posters on street lights. Compounding these are a slew of other violations of election rules.

Unfortunately, these campaign violations do not seem to be coming to an end, and if they continue unchecked, they could sidetrack an already uninspiring election, as evidenced by the extremely low turnout of students at Monday's wild candidate forum. It appears that a lot of the internal disputes that made GWUSA impotent for much of the year could discredit next year by keeping the student body alienated by petty election disputes.

The poor conduct so far must be stopped. Tonight's forum in the fifth floor lounge of the Marvin Center at 9 p.m. is the time to make a turn around. Common courtesy must be observed to avoid the fiasco of Monday's forum - a forum that closely resembled a mass shouting match.

We urge students to show up at the forum, despite the campaign so far. This could be the last time all the candidates are brought together and can be scrutinized at the same time.

We hope that the elections can take a turn towards the positive in the remaining days before the election. In light of the turmoil that has marred the present administrations, this year more than ever it is imperative that students come out and vote. These student organizations control hundreds of thousands of dollars - your dollars. You must make sure the right people are in control of that. The only way to do that is to vote.

The GW Hatchet

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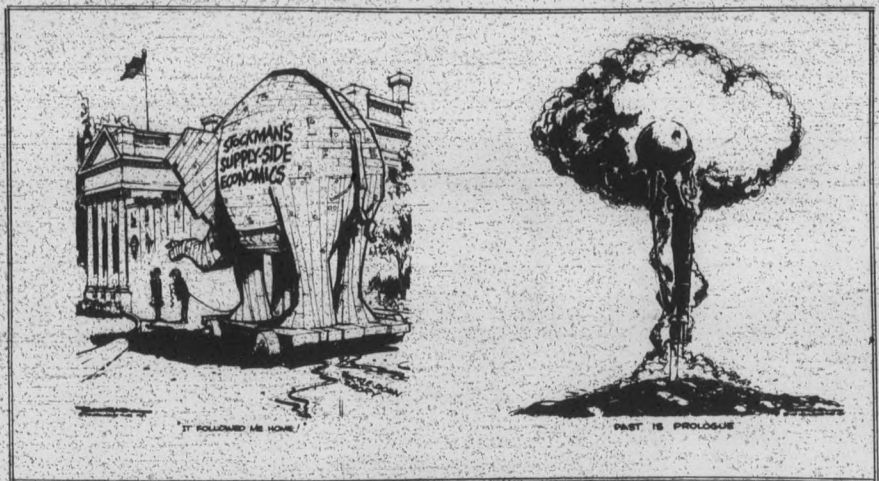
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Letters to the editor

What problems?

Joan, don't you love walking through the Marvin Center? You see so many people and hear about what is going on and what people are up to. Yeah, but Leslie, it's always the same old thing: who did what, what went on, last night. Doesn't anyone around here read a newspaper and then discuss what's going on? Why bother? I sometimes catch the 11:00 news, but it doesn't really affect us and even if it did - what could I do about it?

Well, I don't have time anyway. But Leslie, take tuition; if it keeps going up, I don't know how I'll pay for school. I know tuition is a little high, but Daddy says it's an education - he'll pay.

I don't know. It isn't just the fact that tuition has gone up. Look, Leslie, here we are paying all this money and we have no control over our own school. I realize it may happen at other schools, and that maybe, if we don't like what is going on we should get an education somewhere else - but I feel first that it is a no win situation if we leave and second that we would be giving in and it will happen our whole lives.

If we compromise now for our education, who knows what we'll compromise later? We don't have any choice or say in any decisions made and those decisions affect our lives - the tuition, the Master Plan, the housing situation, everything. Sometimes they stop to hear what we have to say, but they don't really listen. Don't you realize that the administration that we pay is restricting our lives more and more?

Something has to be done. How long will it be before we stop dishing out money and stop doing what we are told and become involved, stand up against things that we don't feel should happen and gain back some control over our lives?

Listen, Joan, that's a great idea - the students become involved in decisions about their education; since you said we are paying them, the administration. But it is too idealistic; it would never work. When you've been at GW for a while you realize that there's nothing you can do and if there is something that can be done, there's always someone else to do it.

Hey, look, there's that guy from the fraternity party. Do you think they'll tear down fraternity

row and actually put the Master Plan into action? No, they say they will, but they won't - besides even if they did, by that time both you and I will have graduated - so what will it matter to us? The fraternity brothers can always find another place to live.

Yeah, I guess Arlington isn't such a bad place to live. I just can't see the administration destroying the one thing that is pulled together on campus. Especially, with the warm weather when all the fraternities open their doors - this makes the atmosphere seem so much nicer - you meet people and have fun and feel like you're on a campus.

The administration couldn't replace it with anything that would pull people together like the fraternities' open doors do. And if you know that from being able to talk to all those people, I found out that there are a lot of people that transferred here like I did - and all for basically the same reason - to be in D.C. where there is so much going on and so many political activities to be involved in.

Oh, will you be around later this afternoon? Sure, stop by my dorm room. Leslie aren't you a little worried about the dorm situation for next year? They say 300 students may be thrown out of the dorms. No, I'm not worried and you shouldn't be either. First of all, I'm sure we'll get our rooms back next semester, and anyway, you can't do anything about it. So, it seems a little silly to me to worry about something you can't do anything about. I just don't want to live off-campus.

Hey, here's today's GW Hatchet. Let's see: "Reagan's Education Cuts: What it Means," "What is Being Done About the Master Plan," "Last Day To Declare in GW Elections." Oh, here, the Colonials won.

If you're so concerned about who's running this university, why don't you run for office? No, I'd never make it, and there are probably a lot of people running with their own good ideas.

Well, at least you can vote and join an organization.

I would except I do not know who to vote for and it takes up too much time to join an organization - I'm sure there are already plenty of people involved. But, I did sign the ERA petition the other day. How about you?

I didn't know what it was about and I didn't have time to find out.

I had to eat lunch and get to class.

Good idea, let's eat. You know I wish someone would do something about the food around here.

Debbie Altman

Your interests

In the last few weeks we have heard a lot about apathy here at GW and many have asked, "When is someone going to do something about it?" I say the University and Ronald Reagan have given us the impetus. With the decision to raise tuition by 35 percent over the span of two short years and a presidential proposition to cut out the heart of financial aid for higher education, we have been challenged. Challenged.

To insure that students have a meaningful voice in the 1983-1984 University budget, it is vitally important that we let the University know of our concern over fiscal integrity and spending. At the same time, we want the federal government to see our involvement in the budget process. Students and all concerned cannot and will not sit on the fence idly watching. We can accomplish this dual goal by striking classes on March 1 to attend a rally in the quad at 2 p.m.

I do not want 10 to 20 people there, but rather a unified student body encompassing more than half the University population speaking with one voice. Is that too much to ask? In the famous words of President Reagan, "Either put up or shut up!" Now is the time to act. We do demand a voice in the financial decision making at GW and on Capitol Hill.

On Monday, we plan to leave the quad at 2:30 and meet other schools from the Washington area and around the country at the Washington Monument. It would seem a farce if the school that organized this event, namely GW, would be represented by the fewest number of students. From the Monument we will march to the Capitol steps, being joined by more than 5,000 additional students.

Doug Atwell
GW Student Association
President



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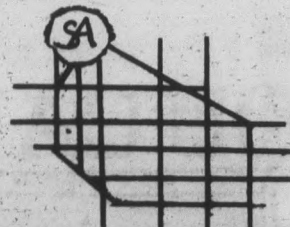
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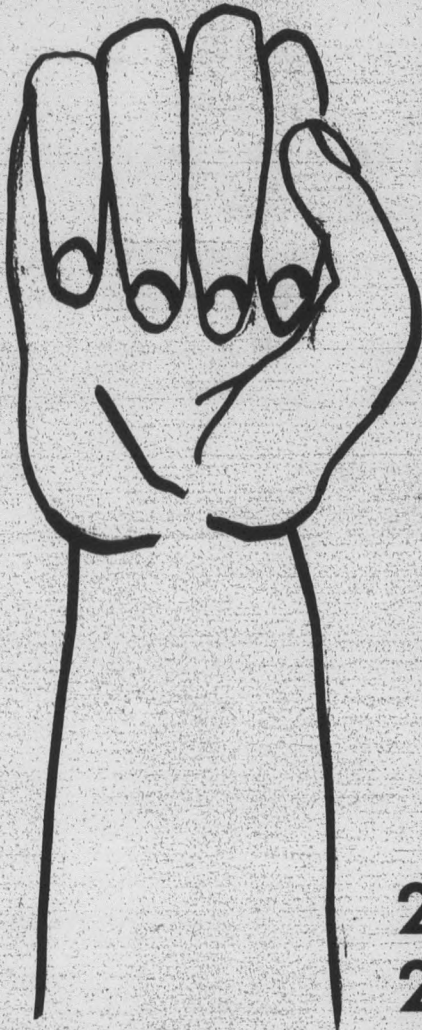


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2:00 pm - Rally in the quad

2:30 pm - March to Washington Monument

3:00 pm - Gather at Monument with students from other area schools and march to the Capital.

YOU CAN MAKE A DIFFERENCE

'Blueprint for survival'**Forum examines roles of blacks**

by Tim Leone

Hatchet Staff Writer

Four black professionals from the Washington area, in a symposium Tuesday in Strong Hall on black American life, spoke on the roles of black Americans in the fields of the arts, media, medicine and education in a presentation called "A Blueprint for Survival."

Archie L. Buffkins, president of the National Committee on Cultural Diversity of the John F. Kennedy Center for the Performing Arts, said, "It is im-

portant that the people in power (in America recognize) that the cultural, psychological well-being of blacks will (define) what the country is about.

"We are looking at a difference of style in communication (between blacks and whites)," added Buffkins. "The only way we can survive is a coalition for the preservation of black culture."

Kathy McCampbell, executive editor of the News Department at WRC-TV, said the future looks bleak for blacks in the media. She explained that because "there is no longer a need to show black people they are important" media executives will no longer feel they have to hire blacks.

McCampbell said the only way for blacks to fight this trend is "to set goals for themselves higher than expected."

Montague Cobb, retired professor of anatomy at Howard University, said, "Motivation for success must come early. You can

get the best education in the world in Washington, but you have to have initiative to get it."

Eugene DuBois, professor of education at GW, concluded the symposium by labeling the Reagan administration "heartless" because of budget cuts that strike at the heart of education.

Atwell: no endorsement

ATWELL, from p. 3

parliamentary system of government.

"Where the hell were they in September when we called upon people to help? Where were they when we called for a picket rally in front of Rice Hall?" Atwell remarked. "They may not be too happy about what is going on, but why wait until election time? Why didn't they try to fill vacant Senate seats?"

Atwell also expressed skepticism over the parliamentary system, saying that the elected members may be able to circumvent who students want as a leader.

Referring to the idea of the revision of the constitution, which came under fire during the impeachment hearings because GWUSA had no judicial branch, Atwell agreed that it should be changed.

He cautioned that the revision should not be rushed through "without contacting students on what it is going to do. If worst comes to worst we will have a forum and special election in the fall."

Atwell also remarked that students should be skeptical of "those who pop up at election time and then disappear after they lose."

Campaign antics

ANTICS, from p. 1

to get beaten up."

To the candidates adhering strictly to the rules, these late night antics are an outrage. "I'm sick of their petty games," one presidential candidate commented last night.

Earlier in the campaign, members of the elections committee were combing the campus to avert the possibility of campaign violations. Alan Grening, the committee chairperson, said he will try to continue some late-night monitoring.

But the night-time activity will probably continue, insiders feel, despite last night's committee meeting at which presidential candidate Missy Kahn was fined \$25 for late-night campaign violations. One campaign worker remarked that some candidates are "really going to attack now."

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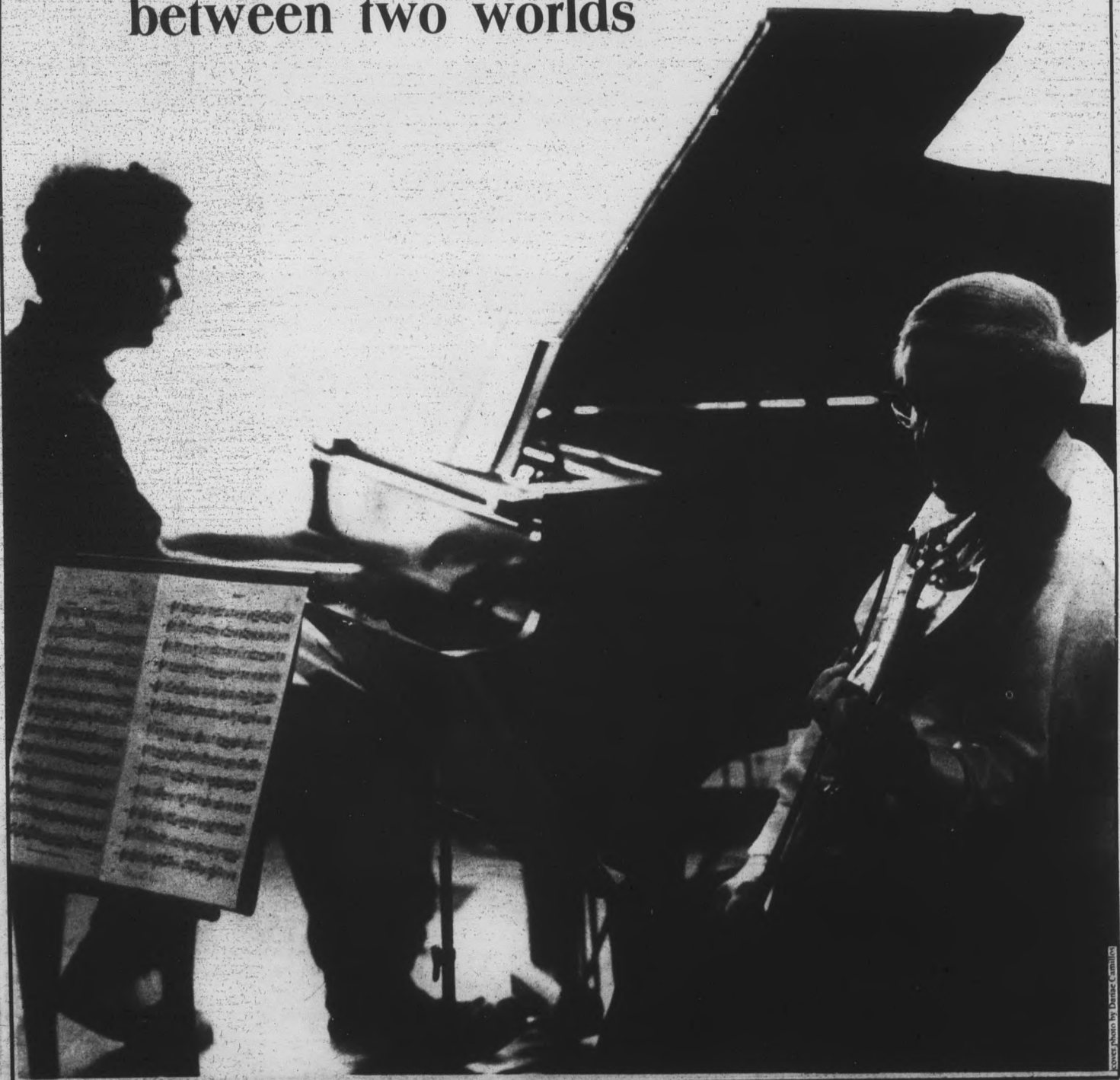
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21st Street

an arts & features supplement

Music at GW: a delicate balance between two worlds





MUSIC FOR FUN

'Personal fulfillment only'

by Liz Hurley

21st Street Staff Writer

It's early morning but already strains of music are emerging from the two cramped townhouses on H Street that serve as GW's Department of Music.

Although the music department exists on the misty periphery, the saying "art for art's sake" still holds true for many students

more serious music students. I believe exposure to the arts creates a more educated listening audience," Camillo's commented.

Pam London, a sophomore psychology major, takes singing lessons in addition to meeting her pre-med prerequisites.

"I don't have the time to devote my life entirely to music, but I am happy that music can remain an important part of my life," London said.

"I was also amazed that I learned to play as quickly as I did. I really got as much out of it as I put in," St. Pierre added.

Beth Abrams, a sophomore majoring in business, was prevented from continuing music this semester because of work commitments and increased study load. "I really missed my music class this semester," she commented.

"My music lessons were of

two credit singing class, said his singing is "an enriching part of my life," yet he added there are major flaws in the teaching policies of the music department.

"People who don't want to study classical music are forced to if they want a good grade in the class. If I take music for my own enjoyment, I should be able to study what I want," Cohen commented.

'If I didn't sing, I'd probably have a nervous breakdown ... when I sing, I feel like I've created something ... my results are immediate ... It's irreplaceable for me.'

-Jonathon Cohen, freshman

taking music courses for personal fulfillment only.

"Music brings a new dimension to my life," said freshman Danae Camillo, an undeclared major, in reference to her introductory classical guitar lessons. "If I'm upset or studying gets to me, music just makes my problems fade away."

"I think it's great that the music department caters to the needs of beginners as well as the

"I view my singing as relaxing. It brings a welcome change from the regular routine of schoolwork," she said.

Sophomore Daniel St. Pierre, an international affairs major, said that his piano lessons help him escape the rigors of academic life. "I can lock myself in the practice room in the evening and feel like I have really accomplished something by the time I leave," St. Pierre commented.

great value to me. I learned how to breathe in addition to other singing techniques I'd never learned before," Abrams said.

Abrams also emphasized that knowledge she derived from singing will be beneficial to her career aspirations. "Singing has taught me poise which is of invaluable importance in the business world," she said.

Jonathon Cohen, a freshman history major who is enrolled in a

Despite his complaints with the department, Cohen declared strong emotions as to the necessity of music in his life.

"If I didn't sing, I'd probably have a nervous breakdown," Cohen said. "When I sing, I feel like I've created something. In my academic subjects, everything I learn is stored up towards some future destination but when I sing, my results are immediate. It's irreplaceable for me."

by Liz Hurley

21st Street Staff Writer

From its start in a small townhouse where the Marvin Center now stands, the GW Music Department has provided an atmosphere of expression for many university students. Although some people believe the department does not provide a positive academic atmosphere, its professors claim the department has created a good balance between university life and the all-too-competitive world of a musician.

"I feel very positive about the future of the music department," remarked Roy Guenther, assistant professor of music.

"I came here 22 years ago and the president of the University asked me to see if I could put together a music department. I managed to piece together a department. It's one of things I'm most proud of," said Professor George Steiner, head of the GW Music Department.

The department has grown rapidly over the years, and is presently preparing to enter its new quarters in the Academic Cluster. With its opening scheduled for May, the music department views this change as much needed and long awaited. "How can we attract good music students with bad equipment and poor facilities?" asked Steiner.

The department will now have all its facilities in the Academic Cluster, which will all be on one floor. According to Guenther, it is beneficial for the students because it creates "a family atmosphere." Students who play the organ no longer have to go across town; as a new organ with its own practice area will be installed.

There will be a stage area for performances, a 125-seat multi-purpose room, a theory classroom, a library and a listening room in addition to an electronic and recording studio.

Instead of the practice rooms in the old music building

'I came here 22 years ago and the president if I could put together a music department department. It's one of the things I'm most

-Professor George Steiner

which were considered unsafe from a security standpoint by many, the 20 new practice rooms in the Academic Cluster are locked and reached only after a security clearance.

Steiner also cited the separation of teaching studios and practice rooms as beneficial to the students, as

MUSIC

Art meets



students will no longer have to schedule their practicing time around teacher's use of studios.

Guenther held that, although the department is expanding in a physical sense, the changes in the department are academically significant as well.

For the first time, we're accredited by the National Association of Schools of Music to offer the Bachelor of Music degree program," said Guenther. This degree, according to Guenther, is considered more professional to musicians than the Bachelor of Arts degree.

In order to keep this accreditation, Steiner said a high

President of the University asked me to 'see department.' I managed to piece together a most proud of.'

Head of the GW Music Department

level of professionalism must be maintained. "It was very difficult for me to get the Columbian College to pass this degree program. They had to be assured that we remain an active part of the liberal arts program," Steiner said.

In keeping with the new degree program, entrance

requirements for music majors have been tightened. "A freshman in the Bachelor of Music program should be roughly equal in expertise to a junior in the Bachelor of Arts program," Guenther said.

Although Steiner hopes the new facilities will attract some students, he also sees a need for music scholarships. "Some music students who want to study here might not be able to afford it... we need to attract the talent," he said.

There are currently 40 music majors registered, including both undergraduate and graduate students. Guenther said this number should grow with both the physical expansion and professional degree. Steiner is also exploring the possibility of beginning a doctoral program.

In addition to the programs for music majors, there are 600 students registering for music classes each semester.

While Steiner would like to see more music majors attracted to GW, he added that his department "fulfills a function" in the University. Guenther agreed, saying that increasing numbers of liberal arts students are beginning to see the importance of a fine arts curriculum.

In view of recent student criticism of the music department's curriculum, Guenther stressed the importance of a classical music background.

Calling different types of music "not mutually exclusive," he said knowledge of classics affords the

(See MUSIC, p. 12)



AT GW academics

photos by Danae Camillo



MUSIC MAJORS

'Best of both worlds'

by Liz Hurley

21st Street Staff Writer

Although many students view their music lessons as an escape from studying economics or business administration, other students' lives virtually revolve around musical pursuits.

"Many people view a music major as an easy job, but they couldn't be more wrong," said freshman music major Lynne Hertel.

In addition to playing the flute at least three hours a day, Hertel is enrolled in music history, ear training, harmony and English, with each class meeting three times a week. "Each harmony assignment alone takes four to six hours to prepare."

Although Hertel enjoys many varied styles of music, she is committed to the study of classical music, which most music majors study in GW's department.

Unlike Hertel, freshman Paul Shupack is not interested in classical music, and said GW's music department is ill-equipped to handle his needs. "The department is too small and there are no incentives such as performance to work toward," he said.

In addition to these drawbacks, Shupack said his interests in different types of musical styles are not fulfilled at GW.

"I'm transferring to the New York University School of Music. Not only is the location better in terms of exposure to clubs where I could

perform, but I would learn a lot more there," Shupack said.

Sophomore Ira Saligman practices 20 hours a week and takes two music classes - in addition to piano and guitar lessons. "The music department is OK, but they should work out a better system for practicing," he commented. Faced with the impracticalities of a music degree, Saligman said he intends to go into real estate after graduation.

Hertel agreed that the prospects of getting a music-related job once she completes her studies

sense of closeness and camaraderie that has developed among the music students this year, she admitted to an ever-present sense of competition.

"There is so much competition with yourself as much as with other music students," she said. "I also can't lose sight of what other students are doing in other schools across the country. Ultimately, I am in competition with them, too."

Nervousness is an everyday part of life for most music majors. "I am constantly preparing

'I spend literally all day in the music building, seeing the same people in nearly every class. I have classes from 10 to four, and then I'm back again practicing at night.'

-Lynne Hertel, freshman

are slim. "There won't be an opening for a flutist in a major symphony orchestra for the next 20 years," she said.

For serious music majors such as these, the music department becomes a central part of their life.

"I spend literally all day in the music building, seeing the same people in nearly every class," Hertel said. "I have classes from 10 to four, and then I'm back again practicing at night."

Though Hertel spoke enthusiastically of the

for something. I have to prepare a recital, as well as play, for a jury of professors each semester," Hertel said. "It's a nerve-racking but necessary experience."

In spite of the difficulties entailed in majoring in music, Hertel deems the problems worth overcoming. "I'm happy that I didn't go to a school solely for musicians because I've expanded by meeting people with such different interests. But I still have my music, which is kind of like a world within itself, and I feel now as if I have the best of both worlds."

Sororities, continued

Ed. note: In last week's issue of 21st Street, we dealt with the different sororities and fraternities on campus. The staff, however, overlooked two sororities. This week, the editors would like to run a correction and apologize for the oversight.

"Faith, and hope, and love last on... but at Delta Sigma Theta, the greatest of these is love." Such is the unifying theme of Delta Sigma Theta, one of GW's predominately black sororities. Established in the U.S. in 1913 at Howard University as a service organization, (and in 1975 at GW), the sorority today has more than 100,000 members nationwide.

Although GW's chapter is relatively small, with eight members and two advisers, it is extremely active. According to Treasurer Beverly Rutledge, the sorority participates in both community and national projects. The Mu Beta's (the name of GW's chapter) are involved with the Big Sisters Organization. The Mu Beta's, said Rutledge, "take out girls out that don't have mothers" and have fun with them.

They are also involved with the United Planning Organization, My Sister's Place (a home for battered women) and the American Red Cross.

To become a member, the Mu

Beta's stress academics as well as community interest and involvement. Costs and annual dues are known only within the organization.

Alpha Kappa Alpha (AKA) sorority is also a "service organization," said President Sandra Yates. Like Delta Sigma Theta, the sorority is involved in community and national public service projects. According to Yates, "all proceeds go to national and local organizations." AKA's semester project is to work with the Ronald McDonald House and sick children.

Established in 1978 at GW, AKA has eight members on campus. Since its beginning, there have been 38 members. Currently there are five pledges. AKA stresses academic achievement and personal qualities, such as leadership and communication. Pledges pay \$125 initial fee, and then an annual fee of \$35.

The sorority did not get space off campus because, Yates said, of its size and "discrimination against men." The University, however, did give the sorority a mailbox.

Yates said, "Once you get in, that's when you're work starts. Our main objective is to the University and national organizations."



Music department full of dedication

MUSIC, from p. 11

student the freedom and knowledge to explore other types of music on his own. "Students have to take the initiative in learning other styles of music," he commented.

Steiner disagreed with the outlook many students take in view of their music classes. "We are not here to provide recreation or pleasure for the student. We are offering academic classes, and classical study follows the academic requirements set up by the National Association of Schools of Music," Steiner said.

Steiner views the music department as "a happy place" and points proudly to the many luminaries on staff. "These professors must be qualified both academically and musically in order to teach at the University," Guenther added.

"I like the sense of closeness between teachers and students that we enjoy in this department, and I hope we never lose sight of this as we expand," said Steiner.

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Photo by Doug Kane

David Webb
U.N. space official

U.N. unprepared for space conference

David Webb, the chairman of the Non-Governmental Organizational Committee of the United Nations Conference on UniSpace, told a Marvin Center audience Monday night that industrialized nations "don't want to talk to the Third World about space" and sharing of space technology.

Webb said the conference will be "a classic case of the industrialized nations trying to avoid issues which the rest of the world think are important. The industrial nations do not want to face the issues. They don't want to talk to the Third World about space or who controls the data" derived from space.

According to Webb, this data gives the industrial states like the U.S. and Soviet Union the ability to economically imperialize the underdeveloped nations.

"Space is a classic field for a final confrontation between the Third World and the industrial states over the new economic order," Webb said. "We're going to get hammered in UniSpace '82 if we don't understand that the conference is strictly political."

He added that the U.S. is unprepared for the conference, partially because we don't want to talk about serious issues. Because of this, said Webb, "We're doing ourselves a great disservice."

He explained that the U.S. will not be able to accomplish everything we want in space alone. "It's going to take every single thing man can give to go to space," Webb concluded. "We're not going alone, we can't afford it."

—Tim Leone

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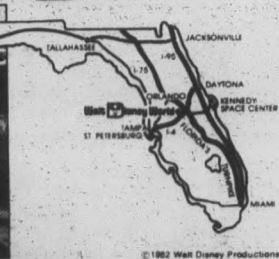
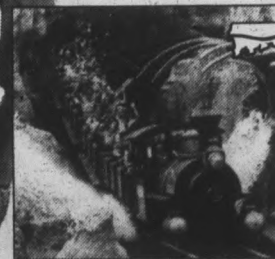
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D.C. LITTLE THEATER

by Julie Hansen

"When you go to a big theater, there are beautiful seats, a beautiful lobby, you get all dressed up—and the show sucks. The shows are not always, but often, artistically inferior. Many people in mid-America think because you're small theater you're inferior."

Judith Miller of D.C.'s Fine Line Theater expressed what a lot of small area theaters have always felt. If they're in a "scrungy" part of town, the theater must be bad. If the place where the show is held is a hole, the show must be bad. In a commercial world, where the bigger-the-better philosophy is almost always rigidly implemented, small is not beautiful.

The biggest problem that little theater faces is lack of funds. Most small theaters have the worry of funding hanging over their heads. The Fine Line is funded by the D.C. Commission on the Arts, the D.C. Chapter of the National Organization of Women, the D.C. Feminist Alliance and private donations.

"We need to develop a broader audience in order to get funds from them. We are theater for all people, but we also want to draw in the upper and middle-class audience," Miller commented.

Another area theater, the Source, is a little better known in the commercial sense. The Source, managed by Lisa Polchak, is small and intimate, its 49 seats suggesting a "hole in the wall" quality. Most of their revenue comes from area businesses and box office receipts. "We've come close to folding many times; it's both good and bad that we're not dependent on grants. We do have a small circle of

supporters."

Polchak also keeps an up to date press list to draw area critics to the Source's productions. "I feel like I haven't done my job unless I've drawn at least 10 critics to a show."

Carolyn Smith, managing director of The Rep Theater, commented that her theater is dependent on grants such as the National Endowment for the Arts and other contributions. She feels, however, that little theater, for all its financial problems, is just as high in quality as the larger theaters.

"Larger theaters have much higher budgets and more elaborate shows, but the acting quality is not better... the Kennedy Center, for example, is a cop-out. They bring in old plays with well-known performers so they can get the public in. Our place is to be adventurous."

Little theater is also a vehicle for groups which do not fit into rigid societal molds. The Gala is a Hispanic theater which does its productions in both Spanish and English. "We produce Hispanic plays which haven't been done in this country. We have our own company here but we also bring in Latin actors... and training for other Hispanic actors. We serve minorities."

The Fine Line used to be a women's theater called the Earth Onion Women's Theater. In 1977, says Judith Miller, the theater began to move away from the political-feminist issues to concentrate on other kinds of drama.

"We didn't want to be known as just a women's theater. We wanted to concentrate on other kinds of theater, not forgetting our feminism but also encompassing other things. Our goal is to produce as many plays as can be done beautifully."

by Louise Cox

The answering machine at Mark Stein's place is a sign that Mark has finally joined the 80s and bought one of these modern message relays. After all, the 30-year old playwright's career is moving forward, and don't most busy, creative people need an answering machine?

Stein's newest play, *The Groves of Academe*, won the Great American Play Contest last summer. The contest was sponsored by the Actors' Theatre of Louisville—the well-known theater that has produced such Pulitzer Prize winners as *The Gin Game* and *Crimes of the Heart*.

Stein's *The Groves of Academe* was well received at the Shorts Festival in Louisville, and the exposure has certainly helped his career.

Stein, currently of the New Playwrights Theatre, explained in a *GW Hatchet* interview the steps toward his success. "In the weeks that followed the Shorts Festival, I signed a publishing contract with the Dramatists' Play Service. A good number of producers came to my agent, and I think that one of my plays or another will receive a New York production."

Playwright Mark Stein

Stein grew up in Silver Spring, Maryland where his writing career began with his illustrated ghost stories on paper towels. Later, at the University of Wisconsin, he won second prize in a writing contest and was encouraged to continue. He has written short stories and poetry, but his passion is for playwrighting.

"There is a very big difference between fiction writing and drama. I write plays because that's how I get the most recognition and it's what I do best. I also love the commercial aspect of theater," commented Stein.

One technique Stein utilizes is that of "collage." The technique involves the creation of a "mural," by which the actors overlap each other's lines. The first play that Stein had produced by New Playwrights was a collage about Woodrow Wilson.

Stein calls this effort "a wretched play. Woodrow Wilson was a stiff character. It's also difficult to create a disjointed piece that works."

He has also had his share of hard knocks, particularly with his political plays. During the performance of one of his plays, *The Amsterdam Avenue Theatre Presents from Death Row the Scottsboro Boys*, a man stood up in the

The Rep is a Black theater founded in 1971 by Robert Hooks. At that time, it was known as the D.C. Black Repertory Company, a place where young blacks could be trained in drama. In 1976, Hooks left, dissolving the D.C. Black Repertory. Some of his students then formed the Rep. Among their productions was *The Gospel According to Me*. They also do a free performance one Saturday a month at the Martin Luther King Library.

Carolyn Smith feels there is a real need for black theater. "We're helping urban development by having our theater here. There is volume and variety in the theater we do. Right now we're booking acts for the Washington Theater Festival for playwrights, actors, and the like." The show runs July 6 - 26.

The Source is multipurpose and diverse. It began four and a half years ago, moving its productions from place to place. "We did Washington Performing Arts projects in St. John's Church. We led a nomadic existence," recalls Polchak. "But we've acquired this space a year and a half ago, since then, we've produced a lot - last year, it was 28 plays." One of these includes *Bent*, currently enjoying a popular extended run.

What is theater? The question is answered a number of ways. For the Kennedy Center and the National, it is big bucks and all the comfort of a good television show; a performance that goes down as easy as a bag of Nachos. For little theater, however, the answer is more complex than that. Judith Miller sums it up this way:

"We owe it to the audience to move them, to make them think - we *don't* owe them entertainment. They should experience something real - that is good theater."

middle of the performance and screamed at the cast. The *Washington Post* called it "oily and underhanded." *Jewish Week* called it "anti-Semitic."

"Every group was offended except for the gays," said Stein. "It's a scary play - I can understand why producers stay away from it. In the play, there are things many audiences don't want to confront."

Aside from grappling with subjects audiences don't want to confront, playwrights have other hurdles - competition and lack of exposure. The New Playwrights Theatre receives an average of 500 scripts each year. Therefore, having a play actually produced isn't easy; Stein's rationale, however, is that if a play isn't being produced, it probably isn't worthy of it.

Stein is on the brink of greater successes, and he seems to know it. He said that "largely as a result of the Shorts Festival, people are saying 'let's meet this guy and see if he has any ideas.' This fact potentially is the biggest dividend of *The Groves of Academe*."

If Stein has anything to say about it, he's going to need a lot more than just an answering machine.

Building sets at New Playwrights

photo by Richard Schaefer

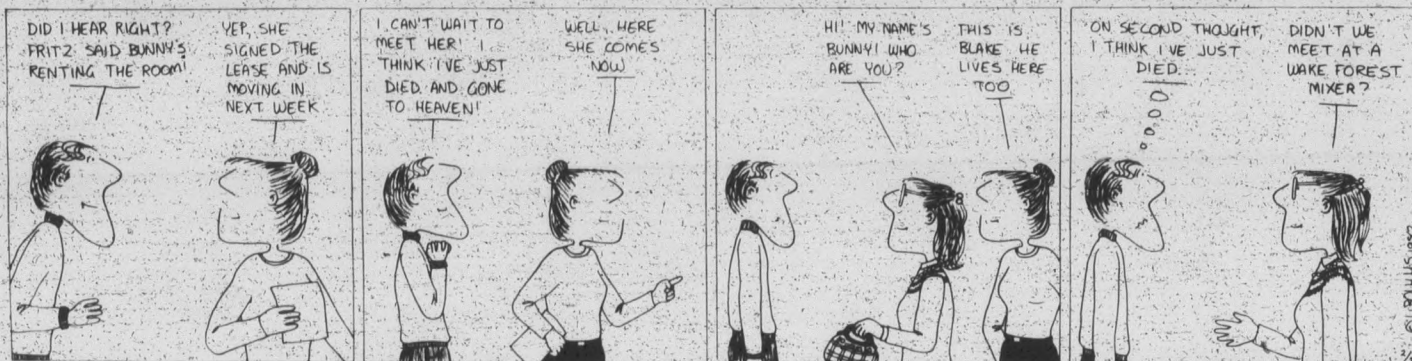
EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS

The GW Theatre will present Euripides' classic Greek drama, *Electra*, Mar. 2 - 6 at 8 p.m. and Mar. 7 at 2 p.m.
The drama centers around the young Electra (portrayed by Dee Wadlington) who plots to kill her mother, Clytemnestra (Katharine Wystrach) because she kills her husband Agamemnon, for another lover. However, the classic plot takes on a contemporary twist - rather than the gods controlling her fate, it is Electra herself who constructs her own downfall; a rather existentialist twist.
Electra will be directed by Leslie Jacobson, artistic director of the internationally-acclaimed Pro-Femina Theatre. For reservations and further information, contact Alan Wade of the GW Drama Department at 676-6178 or at the theater at 676-6783.

The Corcoran Gallery of Art is preparing for a video contest entitled *23rd Area Exhibition: Video*, a compilation of video art by members of the D.C. area.
Eligibility is open to all artists living within a 100-mile radius of the Capitol building, and each artist may submit two works. Entries must be submitted on video cassettes for the Juror's review.
Entry forms must be received by the Corcoran no later than June 18. A short biography should accompany the application. July 14 - 16 will mark the juror's selections, and Sept. 16 - Oct. 31 are the dates of the exhibition.
For videotape entry cards, go to the Corcoran Gallery of Art or call the Gallery at 638-3211.

EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS

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GW Hatchet
676-7550

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Sun.
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Light Show
Admission \$2.00

Co-sponsored by the Program Board and ISS.

Candidate fined for violations

FINES, from p. 1
posters on light post bases.
In justification of his charges against Kahn, David produced Jamie Sawhill, a campaign worker for Chris Allen, another presidential candidate, to testify before the committee.

Sawhill claims that while he was out making sure that several other candidates were not harming Allen's posters in any way, he witnessed Kahn ripping down David's posters at 2:30 a.m. on Wednesday morning.

Sawhill related that he was standing by Bacon Hall in the shadows when, unobserved, he saw Kahn rip down David's poster off Bacon Hall's wall.

"I just don't trust Kahn and her workers," Sawhill said. "When I watched her rip the poster down I didn't want to

confront her with it, but she saw me and acknowledged my presence. At that moment, Jeff Tyeryar came tearing across the quad towards me. I was worried that I was going to get beaten up. I just don't think she is a very nice person."

Running concurrent to these events, David said he recalls being approached by a gray Mustang holding some of Missy Kahn's campaign workers, who told him that a "tall pimply guy" (meaning Sawhill) was ripping down his posters.

After Sawhill left the quad, he went to David and reported the entire proceedings to him. David then decided to report the incident to the elections committee.

"It seems pretty funny to me that Kahn's signs were in the place mine had been 20 minutes

before, and my posters were on the ground," said David.

"I decided to go through the proper channels by going to the JEC with the violation," said David. "I think I did the right thing and I'd do it again."

Kahn denies any involvement whatsoever in the entire incident and is currently taking the decision to fine her to Student Court.

"I did not tear down Oscar's posters," said Kahn. "I resent this attack on my candidacy and more importantly, upon my integrity. I still feel I need vindication."

Kahn testified before the committee that she had actually been seen ripping down her own poster because she hadn't put it up correctly.

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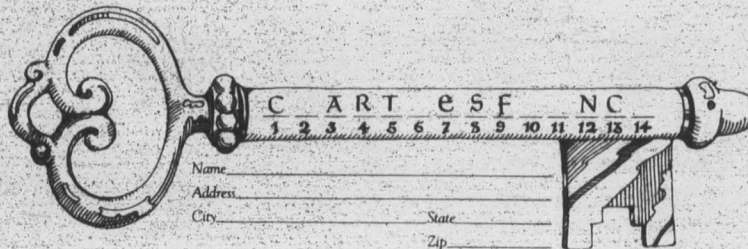
Jane Rossowski vs. Thomas Carlson
Carolyn A. Sabol Charles Carlson
Petitioners Responders

Saturday, February 27, 1982 4:30 p.m.
Building C, 2201 G Street, N.W.

THE QUEST OF THE SECRET CITY SWEEPSTAKES



Here's a city in Europe—you could travel there free.
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TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

TO ENTER SWEEPSTAKES:

1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6018, Norwalk, CT 06852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



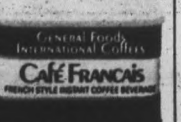
WHAT AM I?

I work all day
and through the dark of night,
So strong
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When I stop,
I cause alarming fright,
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and cause a chest to heave.

2 14 11 10, 6
(Answer to Week #3 Riddle: TEACHER)

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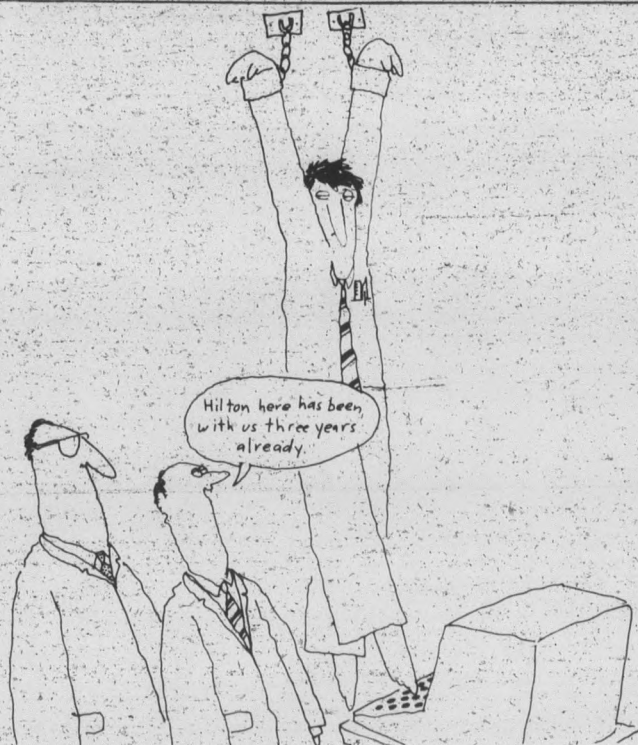
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Hospital plagued by alarms

by Ellen Reich

Hatchet Staff Writer

The D.C. Fire Department responded to false alarms twice Monday night at GW Hospital when the hospital's alarm system was triggered by smoke from work being done on hospital wiring.

A spokesman for the hospital's Public Relations Department said that at between 8 and 8:45 p.m. the system was triggered by the smoke; the alarm is connected directly to the fire station.

Four trucks and one rescue squad were sent after each alarm, according to a fireman. They remained on the scene approximately 15 minutes each time. Any hospital alarm results in this procedure.

Paul Blakeney, deputy director of Communications at the Fire Department, estimated the hospital has 100 such calls each year.

Andrew C. Duncan, an assistant administrator at the hospital, said the alarm system is "very sensitive" and "very, very complex."

There are more than 200 heat and smoke detectors in the hospital, as well as many alarm stations. The system was installed in 1976, with continued improvements made through 1979.

If there is a situation of any danger the staff is supposed to remove patients, shut doors and windows and turn off any oxygen.

Molly Moxam, a hospital spokesman, was unaware of any failures of the system.

According to Duncan, the D.C. Fire Chief feels the hospital alarm system is "one of the best in the city."

College Dems pick Collins

GW sophomore Ron Collins was elected president of the GW College Democrats Monday night. Collins is the third president the group has elected this year.

Collins promised to work harder for the club than most presidents of the past, saying he will try to foster unity among the progressive groups on campus.

"There is a total split in the Democratic party on campus," he said. "The College Democrats, ADA (Americans for Democratic Action) and the Young Democrats need to unify if we are to bring a cohesive program to the student body."

Along with Collins, the 15 voters at the meeting elected seven other candidates. All were unopposed. Debora Nilsen was elected to serve as vice president, promising to develop stronger ties with the Democratic National Committee. Merrill Kinstler was named treasurer and Luis Navarro will act as secretary.

Neil Fick

Election forum marked by political infighting

FORUM, from p. 1
political party was also the target of criticism at the forum. "I feel that the criticism of candidates was geared towards the Student's Choice Party rather than the individual candidates," said Alan Grening, chairperson of the Joint Elections Committee, the group that controls elections. Student's

Choice Party candidates were grilled on virtually every aspect of their proposal to either abolish GWUSA completely or change it to a parliamentary system.

Columbian College senatorial candidate Lisa Donis, reacting to friction from many GWUSA insiders, began her speech saying, "Yes, I'm also from the Student's

Choice Party so you can all get ready."

Jon Clarich, current Program Board chairperson, said, "The whole issue (this past year) was fighting and look at what you people are doing now."

"If the candidates spent half their time personally campaigning rather than sticking posters in

places that makes the campus look like a color war has erupted, they would be a lot more successful in their intent," Grening said.

Plans for the next forum are already in process, according to Ron Collins, president of the College Democrats. The College Republicans, along with the

College Democrats, will sponsor the forum, which is scheduled for 9 p.m. tonight in the fifth floor lounge of the Marvin Center.

Collins added, "We want to make this forum run as smoothly as possible."

676-7550

GW Hatchet

CLASSIFIEDS

PERSONALS

DEAR PETER, Where are you? I miss you so much it's not funny. Your Sweetheart, Bambi.

SLEPROCK, SSJ. Whimpout, Kangaroos, and the metro-Thinking of you.

HAPPY BIRTHDAY to our Chapter Sweetheart Margo Block. The Brothers of Sigma Phi Epsilon.

L. 19 YEARS and I love them all. Your baby told me your the greatest. I believe him. Love. Your secret birthday admirer. The LNZ.

ATTENTION SGBA STUDENTS!! Let's elect senators that have the courage to stand up for students interests. Robin Logchner for SGBA Senator.

ATTENTION COLUMBIAN COLLEGE STUDENTS Vote Jim Schuler for Senate March 1-3.

BOB GUARASCI for Senator at Large.

WHO'S THE UGLIEST GUY ON CAMPUS? Vote for the UGOC at 1 cent a vote. Tables will be set up in each dorm. Winner announced at free SAE party on 2/26.

KATHERINE HEPBURN TICKETS. Orchestra for March PM performance. I will be out of the country on that date. Want very much to exchange for April performance. BT, ext. 7505.

FREE PARTY at SAE (just for the hell of it) Friday Night, February 26. Be there!!

VOTE VOTE VOTE. Jim Schuler for Senate Columbian College. March 1-3.

8th ON THE BALLOT, but 1st for the student! Matt Cohen for Undergraduate Senator at Large.

VOTE CHRIS ALLEN President. He's got "Capital Ideas" March 1, 2, and 3. He's third on the ballot.

COME TO THE CANDIDATES forum tonight 9pm, 5th floor lounge, Marvin Center. Chris Allen for GWUSA President!

TONIGHT! Come see the candidates running for election at a forum sponsored by the College Democrats and College Republicans. Marvin Center 5th floor lounge at 9pm. All welcome.

TONY PEPPER for undergrad Senator at Large. When people talk, Pepper listens!

WHAT IS COMING to GW on March 31st? Stay tuned to the classifieds for more details as to what it's all about.

GWUSA Pres: Doug Atwell speaking about the senate. Instead of worrying about allocating group funds or the housing policy, all they're doing is massaging their damn egos. Let's stop this! Vote Students' Choice.

THE SENATE is the biggest ego trip I've ever seen in my life. Doug Atwell, GWUSA Pres., Dec. 3, 1981. Let's fix it. Vote Students' Choice.

USE THE SYSTEM to change the system to a better system. Vote Students' Choice.

RICHARD BLOOM and Students' Choice for a more effective student government.

WHY DENY yourself effective student government. Vote Students' Choice!

TO M.A.M. If life's a bowl of cherries, without you it's the pits. If life is just a song, without you things don't rhyme. If life is a jigsaw puzzle, without you, I don't fit. If life is eternity, without you there's no time. Happy Birthday. Love, REO.

DEAR PETER, Where are you? I miss you so much it's not funny. Your Sweetheart, Bambi.

SLEPROCK, SSJ. Whimpout.

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MEET THE People of Washington. You will make good money selling the finest foods from a Corner Gourmet cart, earn 80.00-100.00 working Sat and Sun. 6:00am-2:00am or 12:30pm-7:00pm. 737-1656.

COUNSELORS, over 18 who like to have fun and make fun at unique overnight boys' camp in Penna. Able to instruct either one of the following: watersafety, waterskiing, boating, soccer, basketball, arts and crafts, rockclimbing, riflery, ham radio, rocketry, science, archery, track, tennis, golf, photography, pioneering, or general athletics. Write camp director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

WANTED Student, preferably work-study for light office work: typing required. 40 wpm. 15-20 hours per/week. Dept of Mgt Sci. Call 676-7375.

PART-TIME promotional work for bright, attractive college women March 12, 13. \$8.00/hr. Interview March 1, 2, 3. 10:00am-12:00 noon. Central Casting, 1717 K St. N.W., Suite 804.

WANTED: Aggressive-Mktg student interested in developing corp. accounts with advertising firm in Arlington must be willing to make \$100.00 per day or more. Flex hours, must have transportation. Call 243-5286, ask for Bob.

BABYSITTER NEEDED: Monday and Wednesday mornings for three hours. Near GWU, excellent pay. Call 338-4813.

STUDENTS for

a non nuclear future presents
RICHARD MCSORLEY
Director Georgetown University
Center for Peace Studies Professor
of Theology
Thursday Feb. 25th
Marvin Center Cafeteria
8 pm

MAN FRIDAY needed by busy writer/teacher. Duties include: filing, research, errands. Hours flexible, sporadic. Dupont Circle location. Mr. Hoglund 387-8907 (12-6).

FEMALE MODELS needed for calendar featuring 16 of GWU's most beautiful women-compensated. call 638-9607, ask for Mike or Dave.

JOBS, JOBS, JOBS Full-time or part-time counter help wanted for nights and weekends, located near GW. Apply in person between 3-5, Thursday and Friday at Swensons Ice Cream, 20th and 15th.

POSITIONS AVAILABLE (male-female): Specialists in all athletic areas; Assistants to Tennis Pro; Golf, Gymnastics; Swimming (WSI); Smalcraft (sailing-canoeing); Riflery; Archery; Arts and Crafts (general shop, wood working); Ceramics; Sewing; Computer science; Photography; Science (general-electronics); zmusic; Dramatics; Pioneering; Tripping; General Counselors, 20plus. Camp located in Northeastern Pennsylvania (Poconos). For further info, write to: Trail's End Camp, c/o Beach Lake, Inc., SS 1, 215 Adams Street, Brooklyn, NY, 11201.

NEEDED a Tutor for graduate student in advanced Health Services Finance. Will pay competitive hourly fees, call: evenings 534-3875.

FOR SALE

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GW's BIRTHDAY SALE! gold chains, 14 and 18kt pearls, gemstones, jewelry \$5 to \$5,000 new-low prices month of February only call Allyn at 966-3799, please leave message.

FOR SALE Exotic Reptiles, Fish, aquariums, all accessories, pet supplies, feeder, crickets, beat any pet store prices, free delivery to campus (large orders). The Wild Side 820-1793.

GUITAR SALE Fender Telecaster, top condition, inc. case, \$275.00.

HONDA 4cy. \$950.00 of best offer. 50 mpg excel. cond. Intellivision Video game with 3 cart. Brand new Fairchild video game with 5 cart. \$75.00. Jeff x6140 after 5:30, 223-4175.

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room, pool, etc. Riverfront view, on bus line and close to shopping. Minutes to Old Town, District, Georgetown. Call 549-2054.

TWO ROOMS in modern house, South Arlington. One available immediately March 1. For more information call Pat at x6991 days or 683-0650 eves.

WANT Female to share one bedroom luxury apartment, one block from GWU campus, completely furnished, security, sunny and bright; \$350 mo., elec included, call 342-0108.

MISCELLANEOUS

INTERESTED in Comparative Religion, Eastern Philosophy? Visit: The Theosophical Society, 1802 Belmont Rd., NW, Wash. DC 20009. Hours: Sunday 1:00pm to 4:30pm.

GW ULTIMATE FRISBEE is flying again! Get out your discs and come to the team meeting Friday Feb. 26, 1982, 6:00 pm. First floor Marvin Center. Bring your friends, zinfo, 243-5340 for Bob or 892-6478 for John. Happy Trails!

IT'S 'FRIDAY NIGHT AT THE OLDIES,' every Friday pm 9:30-12:30, on WRGW 540 AM. Hear Supremes, Beatles, Fats Domino, 4 Seasons and Everly Bros and many others!

A FUNNY thing happened on the way to the Forum: a President, EVP, Senate, and Program and Governing Boards were elected. You can ask your most pressing questions and get answers from the candidates. Tonight 9 pm, Marvin Center 5th floor lounge.

VACATION at beautiful, secluded Jordan Hollow Farm in the Blue Ridge foothills. Cozy lodge and 200 year old farm house on 45 acres. Near Shenandoah National Park and Luray Caverns: \$15 each per night for group of 10 or more. Kitchen privileges. Family-style meals may be arranged. Call 897-9313.

G.W.U. SKI CLUB

is going to **BLUE KNOB PA.** on Sat. March 6. Make reservations tonight Feb. 23 at 8:00 pm in rm. 405 M.C. All those interested in becoming active members should attend. For more information contact Mike (223-2260) or Bill (328-1168).

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Hatchet Sports

Skipper's 27 leads GW past Rutgers

by Mary Ann Grams

Sports Editor

One point doesn't always make a difference in a sports event, but last night it did, as the Colonials edged Rutgers 63-62 at the Smith Center in a crucial game that put GW (13-12, 7-6 conference) one game closer to a home court advantage in the Eastern Eight Tournament starting next Tuesday.

Wilbert Skipper, GW's senior guard, scored a GW season high 27 points and pulled down four rebounds to lead the Colonials. Freshman center Mike Brown also chipped in 17 points and grabbed 10 rebounds.

In the final seven seconds of the game, senior guard Mike Brey was fouled with the score 61-60 and he converted both free throws to bring the GW lead to three points. With a second left, Rutgers' Chris Remley hit a 10-foot jumper for two points, but it just wasn't enough as the Colonials triumphed over the Scarlet Knights 63-62 before a standing crowd in the Smith Center.

"The kind of effort that the guys gave tonight is what the whole game of college basketball is all about," commented head coach Gerry Gimelstob. "They (the players) have struggled and struggled all year and now they know that they have the chance to do anything that's possible. We'll probably get the home court advantage and that will be a great achievement for our team."

GW pulled ahead to an early lead in the first half with help from a strong pressure defense. Midway through the half the

Colonials were up by seven at 21-14. The Scarlet Knights, however, from that point went on to score eight unanswered points to move ahead by one at 23-22. The lead then exchanged hands five times before the Colonials slowly moved to a 34-32 lead at the end of the first 20 minutes.

Rutgers slowly tied and regained the lead three times within the first five minutes of the second half of play. The Colonials then went for six unanswered points in the next five minutes of play to hold a 48-42 lead, but a tap-in by Rutgers' Chris Nieberlein and two layups by Kevin Black and Darius Griffin put the Scarlet Knights back in the game at 48-48. The Knights tied the score twice after, but were never able to regain the lead in the final 10 minutes.

Sophomore Dave Hobel chipped in eight points while sophomore forward Steve Perry added six and pulled down four rebounds. Senior Penny Elliott had seven rebounds in the contest.

Overall GW completed 51 percent of its shots from the floor while the Colonials averaged 76 percent completed from the free throw line.

The win put the Colonials in a tie for third place in the Eastern Eight with Pittsburgh, who lost last night 82-77 to first place West Virginia. If the Colonials can defeat Pitt on Saturday night in the Pittsburgh Civic Center, GW will be assured third place and a first round tournament game at home at the Smith Center.



photo by Jeff Levine

DRIVING FOR THE LAYUP is senior Wilbert Skipper in Wednesday night's 63-62 upset of second place Rutgers. Skipper scored a season high 27 points in the win.

Netters ready for regionals

by Mary Ann Grams

Sports Editor

With a win over West Chester College and the first loss of the season to Temple University, the women's badminton team now stands with a 3-1 record with the team's final regular season match tomorrow night against Swarthmore College and Drexel University at home at 6 p.m. at the Smith Center.

"Things have been going well so far this season," commented Head Coach Don Paup. "and I thought that we had a chance at beating Temple (Feb. 13) but it was a close match."

Top netters for the team are

freshmen Peggy Boyle and Lisa Young who are undefeated in intercollegiate play. In last weekend's William and Mary College Open Tournament, which is a tournament that it is open not only to college players but any others as well, freshman Boyle took the first singles title over Nadine Thompson, who is ranked 19th in the nation, by a 11-6, 11-2 score.

Lisa Young made it to the semifinals but faltered in the match with a 8-11, 0-11 loss to Nadine Dombroski. The first doubles team of Boyle and Young lost in the finals 8-15, 5-15 to an

In the 7-3 win over West Chester on Feb. 12, Boyle defeated Ginger Solowski for the first singles win by a 11-1, 11-0 score, while second spot Young knocked off Cheryl Gennison 11-3, 11-7.

Fourth singles junior Tracey Eberle edged out Jody Abramson in an exciting three game set of 10-11, 12-10, 11-8. Senior Kelly Flaherty defeated Mary Ann Schultz 11-4, 11-9 for the sixth singles title as senior Anna Kural pushed past Judy Hay by an 11-5, 1-11, 11-4 score. Both the first, Boyle and Young, and the third, senior Sally Bolger and senior Flaherty, double teams won their matches.

On March 4, 5 and 6, five members of the team will be competing in the Women's AIAW National Championships at Ball State University in Muncie, Ind. Team members that will be competing are Boyle, who is now ranked fifth among the U.S. juniors in the nation, Young, Eberle, junior Chris Cohen and Bolger.

"I think that we should finish in the top ten and somewhere between five and ten 10 it will depend on the luck of the draw," concluded Coach Paup. "If Peggy or Lisa can knock off a couple of good players I think that either of them are capable of winning the tournament."

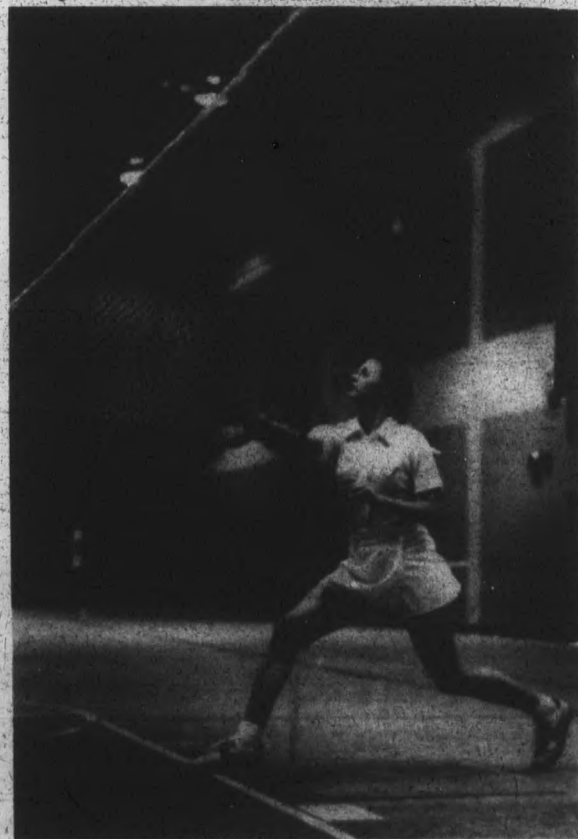


photo by Earle Kimmel

READY FOR THE RETURN is a badminton team member in competition at the Smith Center earlier this season. The team now stands at 3-1 and five members of the team will be advancing to regionals.

Grapplers set for NCAAs

The men's wrestling team will be competing in the NCAA Regional tournament on this Friday and Saturday at Slippery Rock State College in Slippery Rock, Pa. after finishing 9-10 in regular season action. The Colonials finished in 10th place in the tournament last year.

Senior Joe Corbett placed second in the 158 pound weight class last year and will be the only returner for GW. Corbett, 17-0-1 in dual meets and 29-3-1 overall, should be one of the top seeds in the region in this year's tournament.

Junior Jeff Parelo, 11-3 in duals and 24-6 overall, should be another strong hope for the Colonials in the 142 pound weight class. Freshman Wade Hughes, 13-3 in duals and 31-6 overall, should put in a good performance at 118 pounds.

"We hope to place in the top five in the tournament this year," commented head coach Jim Rota. "I think that Corbett, Parelo, and Hughes are our best chances for qualifying for the nationals."

Top team competition should come from host Slippery Rock, James Madison University, Old Dominion University, Virginia Tech University, and Eastern Eight member Rutgers University.